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Nota di contenuto	Introduction : Nordic genre film and institutional history / Tommy Gustafsson and Pietari Kaapa -- ; Part I. Heritage cinema and national narratives -- Sibelius and the re-emergence of the great man biopic / Kimmo Laine -- Whose repressed memories? Max Manus: man of war and Flame & citron (from a Swede's point of view) / Erik Hedling -- Voices from the past : recent Nordic historical films / Gunnar Iversen -- ; Part II. Crime and detective narratives -- Crime up north : the case of Norway, Finland and Iceland / Bjorn Ægir Norðfjorð -- The thrill of the Nordic kill : the manhunt movie in the Nordic thriller / Rikke Schubart -- Bridges and tunnels : negotiating the national in transnational television drama / Anders Wilhelm Aberg -- Stockholm noir : neoliberalism and gangsterism in Easy money / Michael Tapper -- The private life of the prime minister? Politics, drama and documentary in Paaministeri and Palme / Anneli Lehtisalo -- ; Part III. Nordic optimism : road movies, comedies and musicals -- Fathers and sons reunited : road movies as stories of generational continuity / Tommi Rompotti -- The Nordic "quirky feel-good" / Ellen Rees -- Contesting marriage : the

Finnish unromantic comedy / Jaakko Seppala -- Powered by music : contemporary film musicals, Nordic style / Ann-Kristin Wallengren -- ; Part IV. Nordic horrors -- Slasher in the snow : the rise of the low-budget Nordic horror film / Tommy Gustafsson -- Nordic vampires : stories of social exclusion in Nordic welfare states / Outi Hakola -- ; Part V. Genre benders -- A national/transnational genre : pornography in transition / Mariah Larsson -- Going Hollywood : Nordic directors in American cinema / Arne Lunde -- A culture of reciprocity : the politics of cultural exchange in contemporary Nordic genre film / Pietari Kaapa.

Sommario/riassunto

A transnational comparative approach to contemporary popular Nordic genre film. Nordic Genre Film offers a transnational approach to studying contemporary genre production in Nordic cinema. It discusses a range of internationally renowned examples, from Nordic noir such as the television show *The Bridge* and films like *Insomnia* to high concept 'video generation' productions such as *Iron Sky*. Other contributions focus on road movies, the horror film, autobiographical films, historical epics and pornography. These are contextualized by discussion of their position in their respective national film and media histories as well as their influence on other Nordic countries and beyond. By highlighting similarities and differences between the countries, the book combines industrial perspectives and in depth discussion of specific films, while also offering historical perspectives on each genre as comes to production, distribution and reception of popular contemporary genre film.
