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Autore	Tacey David J (David John), <1953-, >
Titolo	Gods and diseases : making sense of our physical and mental wellbeing // David Tacey
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ISBN	0-415-52063-0 1-135-08576-5 0-203-06922-6 1-135-08577-3
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents ; Introduction: Return of the Gods; Intuitive thinking ; Indigenous influence; The practical nature of spirituality ; My path to here ; Intellectual standpoint Author's note 1. Gods and Diseases; Archetypes and subtle forces ; Diseases of the spirit ; Archetypal medicine ; The problem of credibility Seeing through to the metaphor 'It's only psychological': popular approaches and positive thinking; Wrestling with our demons ; The spiritual roots of healing ; Metaphor as illness

The theory in plain language
 2. The Suffering of Spiritual Rebirth; The induction into spirit
 ; The natural state overcomes itself
 ; Metaphors of death and rebirth
 Spiritual initiation in the context of jungian thought
 The function and character of the Self; The human journey and the stages of life
 ; The spiritual meaning of life
 Exile and homecoming

Sommario/riassunto

<P>Today's society faces many problems that cannot be solved by the application of reason, logic or medicine. Some of these include alcoholism, suicide, drug addiction and child abuse to name but a few. Many mental health problems are on the increase such as depression, phobias and anxiety with no obvious solution in sight.</P><P>In Gods and Diseases, David Tacey argues that the answers lie in leaving behind the confines of conventional medicine. Instead we should turn towards spirituality and to what he calls 'meaning-making', to make sense of our physical and mental wellbeing and explore how

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Autore

Pomerance Murray

Titolo

George Cukor : Hollywood master // edited by Murray Pomerance and R. Barton Palmer [[electronic resource]]

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Descrizione fisica

1 online resource (xi, 186 pages) : digital, PDF file(s)

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Nota di contenuto

Contents; Figures; Contributors; Acknowledgments; Introduction - R. Barton Palmer and Murray Pomerance; The Career; Working Methods; Atmospheric Touches; Chapter 1 - Cukor's Tragicomedies of Marriage:

Dinner at Eight, No More Ladies, The Women, and The Marrying Kind - Maureen Turim; Dinner at Eight; The Women; No More Ladies; The Marrying Kind; Chapter 2 - George Cukor's Late Style: Justine, Travels With My Aunt, and Rich and Famous - James Morrison; Justine and New Hollywood Modernism; Abstraction and Rhythm in Travels With My Aunt; Queer Cukor: Rich and Famous

Chapter 3 - Libel, Scandal, and Bad Big Names: It Should Happen to You, Les Girls, Camille, and Romeo and Juliet - Dominic Lennard

Bringing her Back to Earth: It Should Happen to You; Calling the Tune: Les Girls; Swooning Out of Step: Camille and Romeo and Juliet; Conclusion; Chapter 4 - The Cukor "Problem": David Copperfield, Holiday, and The Philadelphia Story - Robert B. Ray; David Copperfield; Holiday; The Philadelphia Story; Notes

Chapter 5 - Modulations of the Shot: The Quiet Film Style of George Cukor in What Price Hollywood?, Born Yesterday, Sylvia Scarlett, and My Fair Lady - Lee Carruthers

Reading Realistic Textures: What Price Hollywood? and Born Yesterday; The Facilitating Frame: Sylvia Scarlett and My Fair Lady; Conclusion; Note; Chapter 6 - Doubling in the Cinema of George Cukor: The Royal Family of Broadway, A Bill of Divorcement, A Double Life, and Bhowani Junction - Michael DeAngelis; The Royal Family of Broadway; A Bill of Divorcement; A Double Life; Bhowani Junction

Chapter 7 - George Cukor and the Case of an Actor's Director: Hepburn and/or Tracy in Little Women, The Actress, Keeper of the Flame, Adam's Rib, and Pat and Mike - Charlie Keil

Solo Turns: Little Women and The Actress; Performing as a Couple: Keeper of the Flame, Adam's Rib, and Pat and Mike; Chapter 8 - Cukor Maudit: Tarnished Lady, Girls About Town, Our Betters, Susan and God, Desire Me, Edward, My Son, The Model and the Marriage Broker, Let's Make Love, and The Chapman Report - Bill Krohn; The Dangerous Thirties; The Darkling Forties; From the Fifties to the Sixties; Note

Chapter 9 - George Cukor's Theatrical Feminism: Gaslight, Heller in Pink Tights, A Life of Her Own, and A Star is Born - Linda Ruth Williams

Gaslight: Home/Theater; All the World's a Stage: Heller in Pink Tights; "I don't wanna see": A Life of Her Own; Onstage and Backstage in A Star is Born; Notes; Chapter 10 - The Furthest Side of Paradise: Two-Faced Woman, A Woman's Face, Hot Spell, Wild is the Wind, and Winged Victory - R. Barton Palmer; An Unexpected Failure: Two-Faced Woman; More Script Trouble: A Woman's Face; Rescuing Hal Wallis Two Times: Wild is the Wind and Hot Spell

A Worthy Contribution to the War Effort: Winged Victory

Sommario/riassunto

A critical analysis of the films and career of George Cukor. George Cukor: Hollywood Master is the first book to focus on the career of director George Cukor, one of classic Hollywood's most important figures, with films such as The Women , Adam's Rib , Born Yesterday , Gaslight , and A Star is Born to his credit. The various essays in this volume, all written by prominent experts in the field, offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories. This is the first book devoted to one of the most beloved figures from the American cinema's golden age.
