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| 1. Record Nr. | UNISA996391345703316 |
| Autore | Machiavelli Niccolo <1469-1527.> |
| Titolo | The Florentine historie. Written in the Italian tongue, by Nicholo Macchiavelli, citizen and secretarie of Florence. And translated into English, by T.B. Esquire [[electronic resource]] |
| Pubbl/distr/stampa | London, : Printed by T[homas] C[reede] for VV[illiam] P[onsonby], 1595 |
| Descrizione fisica | [12], 222, [2] p |
| Altri autori (Persone) | BedingfieldThomas <d. 1613.> |
| Soggetti | Florence (Italy) History Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A translation of: Iстории флорентийские. Translator's dedication signed: Thomas Bedingfeld. Printer's and publisher's names from colophon. Running title reads: The historie of Florence. The last leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0113 |

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| 2. Record Nr. | UNINA9910792465803321 |
| Autore | Vendler Helen <1933-> |
| Titolo | Last looks, last books [[electronic resource]] : Stevens, Plath, Lowell, Bishop, Merrill / / Helen Vendler |
| Pubbl/distr/stampa | Princeton, NJ, : Princeton University Press, 2010 |
| ISBN | 1-282-53149-2 9786612531491 1-4008-3432-5 |
| Edizione | [Course Book] |
| Descrizione fisica | 1 online resource (165 p.) |
| Collana | The A.W. Mellon lectures in the fine arts ; ; 2003 Bollingen series ; ; XXXV, 56 |
| Disciplina | 811.509 811/.5093548 |
| Soggetti | American poetry - 20th century - History and criticism Death in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- 1. Introduction: Last Looks, Last Books -- 2. Looking at the Worst: Wallace Stevens's The Rock -- 3. The Contest of Melodrama and Restraint: Sylvia Plath's Ariel -- 4. Images of Subtraction: Robert Lowell's Day by Day -- 5. Caught and Freed: Elizabeth Bishop and Geography III -- 6. Self-Portraits While Dying: James Merrill and A Scattering of Salts -- Notes -- The Andrew W. Mellon Lectures in the Fine Arts, 1952-2007 |
| Sommario/riassunto | In <i>Last Looks, Last Books</i> , the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death alike. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness. In <i>The Rock</i> , Wallace Stevens writes simultaneous narratives of winter and spring; in <i>Ariel</i> , Sylvia Plath sustains melodrama in cool formality; and in <i>Day by Day</i> , Robert Lowell subtracts from plenitude. In <i>Geography III</i> , Elizabeth Bishop is both caught and freed, while James Merrill, in <i>A Scattering of Salts</i> , creates a |

series of self-portraits as he dies, representing himself by such things as a Christmas tree, human tissue on a laboratory slide, and the evening/morning star. The solution for one poet will not serve for another; each must invent a bridge from an old style to a new one. Casting a last look at life as they contemplate death, these modern writers enrich the resources of lyric poetry.
