1. Record Nr. UNINA9910792464803321 Autore **Paul 107** Titolo All city: the book about taking space // compiled by Paul 107 Pubbl/distr/stampa Toronto:,: ECW Press Chicago:,: Independent Publishers Group [distributor],, c2003 ©2003 **ISBN** 1-282-53702-4 9786612537028 1-55490-599-0 Descrizione fisica 1 online resource (175 pages): illustrations (chiefly color) Disciplina 751.73 Soggetti Graffiti Street art Public art Public spaces Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Side A: What I know -- Up -- The right stuff -- The B side: What they'll tell you -- Colorz VEP -- Earl VAD -- Creez GT -- Flow SAT --Sake HYH -- Min one RTW -- Chino BYI -- Desa MTA -- Rebel SC --Amaze PVC -- Grey PVC -- The meaning -- About us. Sommario/riassunto This compelling look at graffiti explores the many aspects of this shocking, raw, and often vulgar art form that are not typically discussed. The hearts and minds of obsessive graffiti writers are revealed, and a range of controversial topics are addressed. What motivates them? How do they live? Why and how do they become interested in what many see as vandalism? The techniques and tools of the trade are examined, and interviews with notorious graffiti writers from around the world are included. Filled with stunning and rare color

> photographs of some of the deadliest tags, throw-ups, cross-outs, and burners from the private collections of graffiti legends, this book will be treasured by graffiti writers, those fascinated by hip-hop culture, and individuals interested in urban art and the lives and motives of