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Titolo	The 'book' of travels [[electronic resource]] : genre, ethnology, and pilgrimage, 1250-1700 // edited by Palmira Brummett
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Descrizione fisica	1 online resource (368 p.)
Collana	Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 140
Altri autori (Persone)	BrummettPalmira Johnson <1950->
Disciplina	915.04/3
Soggetti	Europeans - Travel - Asia Travelers' writings, European - History and criticism Literary form - History Travelers' writings, European - Themes, motives Ethnology in literature Pilgrims and pilgrimages in literature Intercultural communication in literature Asia Description and travel Asia In literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [293]-309) and index.
Nota di contenuto	Introduction : genre, witness, and time in the 'book' of travels / Palmira Brummett -- Late medieval ambassadors and the practice of cross-cultural encounters, 1250-1450 / Joan-Pau Rubies -- Ruy Gonzalez de Clavijo's narrative of courtly life and ceremony in Timur's Samarqand, 1404 / David J. Roxburgh -- Copying maps by Matthew Paris : itineraries fit for a king / Daniel K. Connolly -- 'A mirroure of mis-haps, a mappe of miserie' : dangers, strangers, and friends in Renaissance pilgrimage / Wes Williams -- Postcards from the harem : the cultural translation of Niccolao Manucci's book of travels / Pompa Banerjee -- Afterword : one reader reading / Mary Baine Campbell.
Sommario/riassunto	The early modern era is often envisioned as one in which European genres, both narrative and visual, diverged indelibly from those of

medieval times. This collection examines a disparate set of travel texts, dating from the thirteenth to the seventeenth centuries, to question that divergence and to assess the modes, themes, and ethnologies of travel writing. It demonstrates the enduring nature of the itinerary, the variant forms of witnessing (including imaginary maps), the crafting of sacred space as a cautionary tale, and the use of the travel narrative to represent the transformation of the authorial self. Focusing on European travelers to the expansive East, from the soft architecture of Timur's tent palaces in Samarqand to the ambiguities of sexual identity at the Mughul court, these essays reveal the possibilities for cultural translation as travelers of varying experience and attitude confront remote and foreign (or not so foreign) space.
