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Sommario/riassunto	The poems in Writing the Silences represent more than 60 years of Richard O. Moore's work as a poet. Selected from seven full-length manuscripts written between 1946 and 2008, these poems reflect not only Moore's place in literary history-he is the last of his generation of the legendary group of San Francisco Renaissance poets-but also his reemergence into today's literary world after an important career as a filmmaker and producer in public radio and television. Writing the Silences reflects Moore's commitment to freedom of form, his interest in language itself, and his dedication to issues of social justice and ecology.