

1. Record Nr.	UNINA9910796664803321
Autore	Howe Jan Niklas
Titolo	Monstrosität : abweichungen in literatur und wissenschaften des 19. Jahrhunderts / / Jan Niklas Howe
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-047841-2 3-11-047886-2
Descrizione fisica	1 online resource (240 p.)
Collana	WeltLiteraturen =, , 2198-9370 ; ; Band 10 World Literatures
Classificazione	EC 2490
Disciplina	809
Soggetti	Literature - History and criticism Literature - History and criticism - 19th century Modernism (Literature)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Dank -- Inhalt -- 1. Man sieht sie nicht mehr -- 2. Teratologische Folgerungen -- 3. Defiguration, Refiguration: E. T. A. Hoffmann -- 4. Psychiatrische Defiguration -- 5. Der Monolog des Triebs: Edgar Allan Poe -- 6. Perfektion und Caprice -- 7. Deviantes Self-Fashioning: Henry James -- Das Monströse überlebt seine Banalisierung -- Bibliographie -- Index
Sommario/riassunto	"The study examines the parallel emergence of a new paradigm of deviation in literature and science. From Hoffmann and Poe to Henry James, from medical teratology and early psychiatry to the theory of evolution, the book traces the development of a modern dialectic of the defiguration and refiguration of monstrous forms."--

2. Record Nr.	UNINA9910792449403321
Autore	Borup Jørn
Titolo	Japanese Rinzai Zen Buddhism : Myoshinji, a living religion / / Jørn Borup
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2008
ISBN	1-282-60225-X 9786612602252 90-474-3309-2
Descrizione fisica	1 online resource (xii, 314 pages, 14 unnumbered pages of plates) : illustrations
Collana	Numen book series : studies in the history of religions, , 0169-8834 ; ; v. 119
Disciplina	294.3/927
Soggetti	Rinzai (Sect)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. [299]-312) and index.
Nota di contenuto	Preliminary Material / Borup -- Introduction / Borup -- Chapter One. Myoshinji: Institution, History, And Structure / Borup -- Chapter Two. Zen Buddhists / Borup -- Chapter Three. Zen Religious Practice / Borup -- Chapter Four. Conclusion / Borup -- Appendix / Borup -- Bibliography / Borup -- Index / Borup.
Sommario/riassunto	Zen Buddhist ideas and practices in many ways are unique within the study of religion, and artists, poets and Buddhists practitioners worldwide have found inspiration from this tradition. Until recent years, representations of Zen Buddhism have focussed almost entirely on philosophical, historical or "spiritual" aspects. This book investigates the contemporary living reality of the largest Japanese Rinzai Zen Buddhist group, Myshinji. Drawing on textual studies and ethnographic fieldwork, Jørn Borup analyses how its practitioners use and understand their religion, how they practice their religiosity and how different kinds of Zen Buddhists (monks, nuns, priest, lay people) interact and define themselves within the religious organization. Japanese Rinzai Zen Buddhism portrays a living Zen Buddhism being both uniquely interesting and interestingly typical for common Buddhist and Japanese religiosity.

