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| 1. Record Nr.           | UNINA9910792448603321  |
| Autore                  | Carruthers Susan L (Susan Lisa)  |
| Titolo                  | Cold War captives [[electronic resource] ] : imprisonment, escape, and brainwashing / / Susan L. Carruthers  |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2009  |
| ISBN                    | 1-282-77264-3<br>9786612772641<br>0-520-94479-8  |
| Descrizione fisica      | 1 online resource (351 p.)   |
| Disciplina              | 909.82/5   |
| Soggetti                | Popular culture - United States - History - 20th century<br>Cold War - Social aspects - United States<br>Captivity narratives<br>Political prisoners - History - 20th century<br>Repatriation - History - 20th century<br>Defection - History - 20th century<br>Brainwashing - History - 20th century<br>Cold War in mass media<br>Cold War in motion pictures<br>Cold War in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Between Camps -- 1. Upper East Side Story: Repatriation, Romance, and Cold War Mobilization -- 2. Bloc-Busters: The Politics and Pageantry of Escape from the East -- 3. Stalin's Slaves: The Rise of Gulag Consciousness -- 4. First Captive in a Hot War: The Case of Robert Vogeler -- 5. Prisoners of Pavlov: Korean War Captivity and the Brainwashing Scare -- Epilogue: Returns and Repercussions -- Abbreviations -- Notes -- Bibliography -- Index |
| Sommario/riassunto      | This provocative history of early cold war America recreates a time when World War III seemed imminent. Headlines were dominated by stories of Soviet slave laborers, brainwashed prisoners in Korea, and  |

courageous escapees like Oksana Kasenkina who made a "leap for freedom" from the Soviet Consulate in New York. Full of fascinating and forgotten stories, Cold War Captives explores a central dimension of American culture and politics-the postwar preoccupation with captivity. "Menticide," the calculated destruction of individual autonomy, struck many Americans as a more immediate danger than nuclear annihilation. Drawing upon a rich array of declassified documents, movies, and reportage-from national security directives to films like The Manchurian Candidate-his book explores the ways in which east-west disputes over prisoners, repatriation, and defection shaped popular culture. Captivity became a way to understand everything from the anomie of suburban housewives to the "slave world" of drug addiction. Sixty years later, this era may seem distant. Yet, with interrogation techniques derived from America's communist enemies now being used in the "war on terror," the past remains powerfully present.

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| 2. Record Nr.           | UNICAMPANIAVAN0113340  |
| Autore                  | Brunella, Marco  |
| Titolo                  | Birational geometry of foliations / Marco Brunella   |
| Pubbl/distr/stampa      | [Cham], : Springer, 2015   |
| Titolo uniforme         | Birational geometry of foliations  |
| Descrizione fisica      | XIV, 130 p. : ill. ; 24 cm   |
| Soggetti                | 32C35 - Analytic sheaves and cohomology groups [MSC 2020]<br>14E30 - Minimal model program (Mori theory, extremal rays) [MSC 2020]<br>14J10 - Families, moduli, classification: algebraic theory [MSC 2020]<br>32J25 - Transcendental methods of algebraic geometry (complex-analytic aspects) [MSC 2020]<br>37F75 - Dynamical aspects of holomorphic foliations and vector fields [MSC 2020]<br>34M45 - Ordinary differential equations on complex manifolds [MSC 2020] |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

