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Autore	Brietzke Zander <1960->
Titolo	American drama in the age of film [[electronic resource] /] / Zander Brietzke
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2007
ISBN	0-8173-8082-5
Descrizione fisica	1 online resource (224 p.)
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Soggetti	American drama - 20th century - History and criticism Theater - United States - History - 20th century American drama - 20th century Motion pictures and literature - United States Theater and society - United States Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [181]-190) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Beyond the Box; 1. Revaluations of Virtues; 2. Dramatic Projections; 3. A Vicious Cycle at Sea; 4. There's Something about Mary; 5. Bedroom Ballet in the Delta; 6. Jungled Dreams; 7. Getting the Guests; 8. Lamebrains across Texas; 9. Cadillacs Are for Closers; 10. Making Oneself Big; 11. Cancer and the Classroom; 12. Stairway to Heaven; Conclusion: Revivals Versus Remakes; Notes; Works Cited; Index
Sommario/riassunto	Is theater really dead? Does the theater, as its champions insist, really provide a more intimate experience than film? If so, how have changes in cinematic techniques and technologies altered the relationship between stage and film? What are the inherent limitations of representing three-dimensional spaces in a two-dimensional one, and vice versa? American Drama in the Age of Film examines the strengths and weaknesses of both the dramatic and cinematic arts to confront the standard arguments in the film-versus-theater debate. Using widely known adaptation

2. Record Nr.	UNINA9910792448303321
Autore	Bona Mary Jo
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ISBN	1-4384-2997-5 1-4416-3544-0
Descrizione fisica	1 online resource (317 p.)
Collana	SUNY series in Italian/American culture
Disciplina	810.9/851
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