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Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; Ch01. Fetch-Lights and Grocery Lists; Ch02. Poems from Critical Assembly; Ch03. Robots, A-Bombs, and War; Ch04. The Day the Sun Was Lost; Ch05. The Summer You Can't Go Back To; Ch06. "The Buck Stops Here"; Ch07. Godzilla and the Bravo Shot; Ch08. Thank You, Mr. Avedon*; Ch09. Target Earth; Ch10. Nuclear Culture; Ch11. Nuclear Fear 1987-2007; Index; About the Contributors
Sommario/riassunto	Filling the Hole in the Nuclear Future presents an international collaboration of scholars and artists who examine multiple reactions of popular culture and the arts to the advent of nuclear weapons. Featuring both contemporary works of scholarship in several fields and works of contemporary artists grappling with what nuclear weapons

have wrought, side by side, including Spencer Weart's updating of his classic book, *Nuclear Fear*.
