

1.	Record Nr.	UNINA990008229600403321
	Autore	Giangreco, Elio <1924-2008>
	Titolo	Esercizi di scienza delle costruzioni / Elio Giangreco
	Pubbl/distr/stampa	Napoli : Liguori, 1970
	Descrizione fisica	561 p. ; 23 cm
	Locazione	FARBC
	Collocazione	TECN B 320/1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792437303321
	Autore	Covington Jeanette <1949->
	Titolo	Crime and racial constructions [[electronic resource]] : cultural misinformation about African Americans in media and academia / / Jeanette Covington
	Pubbl/distr/stampa	Lanham, MD, : Lexington Books, 2010
	ISBN	1-282-49593-3 9786612495939 0-7391-4521-5
	Descrizione fisica	1 online resource (345 p.)
	Disciplina	791.43089/96073
	Soggetti	African Americans in motion pictures African American women in motion pictures Stereotypes (Social psychology) in motion pictures Violence in motion pictures Motion pictures - Social aspects - United States Racism in popular culture - United States Crime and race - United States United States Race relations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crime and Racial Constructions; Contents; Introduction; Section I: IMAGES OF BLACK MALE CRIMINALITY IN MEDIA AND THE SOCIAL SCIENCES; Chapter One: Black Images in the Post-Civil Rights Era; Chapter Two: Hollywood and Black Protest; Chapter Three: Black Violence, White Violence; Chapter Four: Making Race Matter; Chapter Five: Americanizing Black Violence; Section II: CINEMATIC AND ACADEMIC IMAGES OF BLACK FEMALE CRIMINALS AND VICTIMS; Chapter Six: Black Women on the Silver Screen; Chapter Seven: Black Women, Violence and Masculinization; Chapter Eight: Comforting Fictions; Bibliography; Index About the Author
Sommario/riassunto	Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia critically examines how the film industry and criminologists have constructed African Americans in their effort to explain observed race differences in crime. Of particular concern is how the images they paint of violent, out-of-control blacks result in hardline criminal justice policies.