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Autore	Jackendoff Ray
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remarks"; ""4 The Architecture of the Linguistic-Spatial Interface (1996)"; ""4.1 Introduction"; ""4.2 Representational modularity"; ""4.3 The character of interface mappings"; ""4.4 Conceptual structure"; ""4.5 Spatial representation"; ""4.6 The interface between CS and SR"; ""4.7 A simple case: the count-mass distinction"; ""4.8 Axes and frames of reference"; ""4.9 The lexical encoding of axial vocabulary"; ""4.10 Final thoughts"; ""Remarks on Chapter 5""
""5 Parts and Boundaries (1991)""""5.1 The framework"; ""5.2 The technology of Conceptual Semantics"; ""5.3 The puzzle and a preliminary solution"; ""5.4 The features b(ounded) and i(nternal structure)"; ""5.5 Functions that map between values of b and i"; ""5.5.1 PL (plural)"; ""5.5.2 ELT (element of)"; ""5.5.3 COMP (composed of)"; ""5.5.4 GR (the grinder)"; ""5.5.5 PART (part of)"; ""5.5.6 CONT (containing)"; ""5.6 Dimensionality and directionality"; ""5.7 Boundaries"; ""5.8 Using the formalism"; ""5.8.1 Paths"; ""5.8.2 Aspectual functions"; ""5.8.3 The 'Vendler classes'""
""5.8.4 Until and since""""5.9 Final remarks"; ""Remarks on Chapter 6"";
""6 The Proper Treatment of Measuring Out, Telicity, and Perhaps Even Quantification in English (1996)"; ""6.1 Introduction"; ""6.2 More data and intuitions on measuring out"; ""6.3 Problems with Tenny's and Dowty's theories"; ""6.3.1 Tenny"; ""6.3.2 Dowty"; ""6.3.3 Verkuyl and Krifka"; ""6.4 From snapshots to motion"; ""6.5 A formalism for measuring out"; ""6.5.1 Decomposing objects into axis plus cross-section"; ""6.5.2 The cross-section of an event of motion""
""6.5.3 Projecting the cross-section of an event onto axes""

Sommario/riassunto

Meaning and the Lexicon brings together 35 years of pathbreaking work on language by Ray Jackendoff. It traces the development of his Parallel Architecture, in which phonology, syntax, and semantics are independent generative components, and in which knowledge of language consists of a repertoire of stored structures. Some of these structures, such as words and morphemes, are idiosyncratic mappings between phonology, syntax, and meaning; some, such as idioms, attach meaning to larger syntactic structures; other structures are purely syntactic or morphosyntactic; and yet others are pieces of mea
