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Autore	Greenberg Mitchell <1946->
Titolo	Racine [[electronic resource]] : from ancient myth to tragic modernity / / Mitchell Greenberg
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	0-8166-7055-2
Descrizione fisica	1 online resource (306 p.)
Disciplina	842/.4
Soggetti	French drama (Tragedy) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: spectacle, myth, sacrifice : Racinian tragedy and the origins of modernity -- La Thebaide : politics and monstrous origins -- Andromaque : myth and melancholy -- Britannicus : power, perversion, and paranoia -- Berenice, Bajazet, Mithridate : oriental Oedipus -- Iphigenie : sacrifice and sovereignty -- Phedre (et Hippolyte) : taboo, transgression, and the birth of democracy? -- Esther, Athalie : religion, and revolution in Racine's heavenly city.
Sommario/riassunto	A study of all of the major tragedies of Jean Racine, France's preeminent dramatist-and, according to many, its greatest and most representative author-Mitchell Greenberg's work offers an exploration of Racinian tragedy to explain the enigma of the plays' continued fascination.Greenberg shows how Racine uses myth, in particular the legend of Oedipus, to achieve his emotional power. In the seventeenth- century tragedies of Racine, almost all references to physical activity were banned from the stage. Yet contemporary accounts of the performances describe vivid emotional reactions of the audience