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Nota di contenuto	Acknowledgements; Introduction:'A creepy sensation down the spine'; 'Sensation is [his] Frankenstein':Monomaniac Obsessions in Basil,'Mad Monkton' and The Woman in White; The Substance and the Shadow: Invisibility and Immateriality in Armadale; 'My grave is waiting for me there': Physiological Prisons in The Moonstone; Transformation, Epilepsy and Late Victorian Anxieties in Poor Miss Finch; The Shadows of the Past:Digging Out Hidden Memory in The Haunted Hotel; Mad Scientists: Jezebel's Daughter and Heart and Science; The Quest for Knowledge in 'I Say No' Born To Kill: the Haunting Taint in The Legacy of Cain
Sommario/riassunto	This book examines how Wilkie Collins's interest in medical matters developed in his writing through exploration of his revisions of the late eighteenth-century Gothic novel from his first sensation novels to his last novels of the 1880's.