1. Record Nr. UNINA9910792433803321 Autore Taiwo Olufemi Titolo How colonialism preempted modernity in Africa / / Olufemi Taiwo Pubbl/distr/stampa Bloomington, : Indiana University Press, 2010 **ISBN** 1-282-53981-7 9786612539817 0-253-00397-0 Descrizione fisica 1 online resource (368 pages) Disciplina 325.6 Soggetti Colonies - History - Africa Missionaries - History - Africa Democracy - Africa Capitalism - Africa Africa Civilization Philosophy Africa Colonial influence Africa Colonization History **Europe Colonies Africa History** Africa Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. ""Contents""; ""Acknowledgments""; ""Introduction: Of Subjectivity and Nota di contenuto Sociocryonics""; ""PART I. COLONIALISM""; ""1. Colonialism: A Philosophical Profile""; ""2. Running Aground on Colonial Shores: The Saga of Modernity and Colonialism""; ""3. Prophets without Honor: African Apostles of Modernity in the Nineteenth Century""; ""4. Reading the Colonizer's Mind: Lord Lugard and the Philosophical Foundations of British Colonialism""; ""PART II. THE AFTERMATH""; ""5. The Legal Legacy: Twilight before Dawn""; ""6. Two Modern African Constitutions""; ""PART III. LOOKING FORWARD"" ""7. Globalization: Doing It Right This Time Around""""Conclusion""; ""Notes""; ""Selected Bibliography""; ""Index""

Sommario/riassunto

Why hasn't Africa been able to respond to the challenges of modernity

and globalization? Going against the conventional wisdom that

colonialism brought modernity to Africa, Olmi Two claims that Africa was already becoming modern and that colonialism was an unfinished project. Africans aspired to liberal democracy and the rule of law, but colonial officials aborted those efforts when they established indirect rule in the service of the European powers. Two looks closely at modern