Record Nr. UNINA9910792426003321 Immersed in media: telepresence in everyday life / / edited by Cheryl **Titolo** Campanella Bracken & Paul D. Skalski Pubbl/distr/stampa New York:,: Routledge,, 2010 **ISBN** 1-135-84988-9 1-135-84989-7 1-282-59577-6 9786612595776 0-203-89233-X Descrizione fisica 1 online resource (273 p.) Collana Routledge communication series Altri autori (Persone) BrackenCheryl Campanella SkalskiPaul D 302.23 Disciplina Soggetti Mass media - Technological innovations Telepresence Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Figures and Tables; Contributors; Acknowledgments; Preface; Part I Telepresence and Entertainment Media; Chaper 1 Telepresence in Everyday Life: An Introduction; Chaper 2 Film: The Original Immersive Medium; Chaper 3 Telepresence and Television; Chaper 4 Computers and Telepresence: A Ghost in the Machine?; Chaper 5 Presence in Video Games; Part II Telepresence and Effects of Media: Chaper 6 Telepresence and Persuasion; Chaper 7 Telepresence and Media Entertainment; Chaper 8 Telepresence and Media Effects Research; Part III The Future of Telepresence Chaper 9 Mediated Presence in the FutureChaper 10 The Promise and Peril of Telepresence; Chaper 11 Popular Media and Telepresence: Future Considerations; Author Index; Subject Index ""Over the next few decades, immersive media could fundamentally Sommario/riassunto change the ways humans engage in entertainment, communication, and social interaction. The current volume takes a step towards understanding this potential paradigm shift, combining insights from

pioneers of the field of 'presence' with bright young scholars who bring a new perspective."" --Jeremy Bailenson, Stanford University, USA ""This book provides an indispensable contribution to scholars in communication studies, computer science and psychology interested in the modes of being present in different media, and offers a caref