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Nota di bibliografia	Includes bibliographical references (pages 208-209) and index
Nota di contenuto	Acknowledgments -- Notes on Contributors -- Introduction: Unlimiting Philosophy Kascha Semonovitch and Neal DeRoo -- Part I: Limits of Art -- 1. Freeing the Line John Sallis -- 2. Merleau-Ponty and Cezanne on Painting Gunter Figal -- 3. Merleau-Ponty and Kant's Third Critique: On the Beautiful and Sublime Galen Johnson -- Part II: Limits of Perception -- 4. Skill and the Critique of Descartes in Gilbert Ryle and Maurice Merleau-Ponty Gabrielle Bennet Jackson -- 5. Phantom Limbs and Phantom Worlds: Being Responsive to the Present Susan Bredlau -- Part III: Limits of Temporality and Phenomenology -- 6. L'ecart: Merleau-Ponty's Separation from Husserl; Or, Absolute Time Constituting Consciousness Michael R. Kelly -- 7. Time at the Depth of the World Glen Mazis -- Part IV: Limits of Faith and Sacramentality -- 8. Merleau-Ponty and the Sacramentality of the Flesh Richard Kearney -- 9. Merleau-Ponty and Modernist Sacrificial Poetics: A Response to Richard Kearney Joseph S. O'Leary -- 10. 'Faith is in things not seen': Merleau-Ponty on Faith, Virtu, and the Perception of Style Darian Meacham -- Bibliography of Works by Merleau-Ponty -- Index
Sommario/riassunto	This book poses the question of what lies at the limit of philosophy. Through close studies of French phenomenologist Maurice Merleau-Ponty's life and work, the authors examine one of the twentieth

century's most interdisciplinary philosophers whose thought intersected with and contributed to the practices of art, psychology, literature, faith and philosophy. As these essays show, Merleau-Ponty's oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what, exactly, constitutes philosophy and its others. Featuring essays by an international team of leading phenomenologists, art theorists, theologians, historians of philosophy, and philosophers of mind, this volume breaks new ground in Merleau-Ponty scholarship-including the first sustained reflections on the relationship between Merleau-Ponty and religion-and magnifies a voice that is talked-over in too many conversations across the academic disciplines. Anyone interested in phenomenology, art theory and history, cognitive science, the philosophy of mind, and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at inter-disciplinary philosophy.
