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Sommario/riassunto	Susan Walton focuses on the life and writings of Charlotte Yonge as a prism for understanding the construction of mid-Victorian masculinities. Hugely popular and prolific, Yonge appealed to a wide audience because she did not parade her religious convictions but embedded them within lively narratives. Walton's study offers important insights into Yonge's models of fatherhood, and her promotion of military values and mission work, both at home and abroad.

