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Autore	Vecchi Veà.
Titolo	Art and creativity in Reggio Emilia : exploring the role and potential of ateliers in early childhood education / / Veà Vecchi
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-136-99221-9 1-136-99222-7 1-282-58694-7 9786612586941 0-203-85467-5
Descrizione fisica	1 online resource (220 p.)
Collana	Contesting Early Childhood
Disciplina	372.5
Soggetti	Art - Study and teaching (Early childhood) - Italy - Reggio Emilia Creative ability in children - Italy - Reggio Emilia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Note on Reggio Emilia terminologies; Series editors' introduction: Invitation to the dance; Chapter 1 Introduction; Chapter 2 Aesthetics/Poetics; Chapter 3 A general overview; Chapter 4 The bicycle metaphor; Chapter 5 The long view of organization; Chapter 6 An ethical community; Chapter 7 Environments; Chapter 8 Professional marvellers; Chapter 9 Visible listening; Chapter 10 We take up the walk again; Chapter 11 The Loris Malaguzzi International Centre; Chapter 12 Blue flowers, bitter leaves; Notes; Bibliography; Index
Sommario/riassunto	This book explores the contribution of and art and creativity to early education, and examines the role of the atelier (an arts workshop in a school) and atelierista (an educator with an arts background) in the pioneering pre-schools of Reggio Emilia. It does so through the unique experience of Veà Vecchi, one of the first atelieristas to be appointed in Reggio Emilia in 1970. Part memoir, part conversation and part reflection, the book provides a unique insider perspective on the pedagogical work of this extraordinary local project, which continues to be a source of inspiratio

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