

1. Record Nr.	UNINA9910792418703321
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Titolo	The case against Afrocentrism [[electronic resource] /] / Tunde Adeleke
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2009
ISBN	1-282-82121-0 9786612821219 1-60473-294-6
Descrizione fisica	1 online resource (238 p.)
Disciplina	305.896
Soggetti	Afrocentrism Pan-Africanism African diaspora African Americans - Race identity Black people - Race identity Africa In popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Afrocentric essentialism -- Africa and the challenges of constructing identity -- Conceptual and paradigmatic utilizations and representations of Africa -- Essentialist construction of identity and pan-Africanism -- Afrocentric consciousness and historical memory -- Afrocentric essentialism and globalization.
Sommario/riassunto	Postcolonial discourses on African Diaspora history and relations have traditionally focused intensely on highlighting the common experiences and links between black Africans and African Americans. This is especially true of Afrocentric scholars and supporters who use Africa to construct and validate a monolithic, racial, and culturally essentialist worldview. Publications by Afrocentric scholars such as Molefi Asante, Marimba Ani, Maulana Karenga, and the late John Henrik Clarke have emphasized the centrality of Africa to the construction of Afrocentric essentialism. In the last fifteen years