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Sommario/riassunto	""A product of old-fashioned, back-wearying, foundational scholarship, yet very readable, this book is certain to feature importantly in future studies of early jazz and its prehistory. Highly recommended."" ? Library Journal. ""This volume makes possible the study of the rise of black music in the days that paved the way for the Harlem Renaissance? the brass bands, the banjo and mandolin clubs, the male quartets, and theatrical companies. Summing up: Essential."" ? Choice Outstanding Academic Title. A landmark study, based on thousands of music-related references mined by the authors from a va