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Autore	Guthke Karl S.
Titolo	Exploring the interior : essays on literary and cultural history // Karl S. Guthke
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ISBN	979-1-03-652453-0 1-78374-395-6
Descrizione fisica	1 online resource (368 pages)
Disciplina	301.094
Soggetti	Anthropology - Europe - History - 18th century Enlightenment Ethnology - Europe - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands - an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin's Tahitian rumination "What are we?" The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of

geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays The Maid of Orleans and William Tell, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations that revel in the discovery of what was...

2. Record Nr.	UNINA9910792417003321
Autore	Ewans Martin, Sir, <1928-, >
Titolo	Securing the Indian frontier in Central Asia : confrontation and negotiation, 1865-95 // Martin Ewans
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-136-99536-6 1-136-99537-4 1-282-58965-2 9786612589652 0-203-85512-4
Descrizione fisica	1 online resource (209 p.)
Collana	Central Asian studies series ; ; 23
Disciplina	954.03/5
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Maps; Introduction; 1 Prelude; 2

Russia and the Central Asian Khanates; 3 The British Debate; 4 Anglo-Russian Negotiations, 1865-73; 5 The Agreement of 1873; 6 Kashgar; 7 The Revival of the 'Forward Policy'; 8 The 'Forward Policy' Enforced; 9 War with Afghanistan; 10 The Seizure of Merv; 11 The Panjdeh Crisis; 12 The Settlement of the Western Frontier; 13 The Erosion of the 1873 Agreement; 14 Confrontation in the Pamirs; 15 The Consolidation of Dardistan; 16 The Pamirs Settlement; 17 Epilogue; Appendix 1 The Gorchakov Memorandum of 1864
Appendix 2 The Anglo-Russian Agreement of 1873
Appendix 3 The Gorchakov Memorandum of 1875; Appendix 4 The Western Frontier Protocol of 1885; Appendix 5 Col. Ridgeway's Report on the Western Frontier, 1887; Appendix 6 The 'Durand Agreement' of November 1893; Appendix 7 The Pamirs Agreement of 1895; Notes; Select bibliography; Index

Sommario/riassunto

The three decades between 1865 and 1895 marked a particularly contentious period in the relationship between Britain and Russia in Central Asia, which more than once brought them to the verge of war. Moderates tried to settle the problem by the negotiation of 'neutral zones', or firm boundaries, but the issue was complicated by misreading of intentions, much internal confusion and dispute, and considerable ignorance of the geographical and geopolitical factors involved. This careful and detailed analysis examines the strategic thinking and diplomatic discourse which underlay the whole
