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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 Paradigmatic Shifts and New Orientations in Diasporic Studies: Mapping the Site of Intervention; 2 Identity, Interstitiality and Diaspora; 3 Interstitiality, Authenticity, Postmodernity; 4 Shaky Ground, New Territorialities and the Diasporic Subject; 5 Disjunction, Ethics and the Diasporic Subject; 6 Language(s) and the Diasporic Subject; Notes; Bibliography; Index
Sommario/riassunto	The figure of the migrant has been celebrated by some as an icon of postmodernity, an emblematic figure in a world increasingly characterized by transnationalism, globalization and mass migrations. Král takes issue with this view of the migrant experience through in-depth analyses of writers including Salman Rushdie, Zadie Smith and Monica Ali.