

1. Record Nr.	UNINA9910792408503321
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Titolo	The exposed city : mapping the urban invisibles // Nadia Amoroso
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-99711-3 1-136-99712-1 1-282-58973-3 9786612589737 0-203-85537-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Disciplina	307.76022/3
Soggetti	Urban geography - Graphic methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 168-173) and index.
Nota di contenuto	pt. 1. Essays -- pt. 2. Visuals.
Sommario/riassunto	There is a vast amount of information about a city which is invisible to the human eye - crime levels, transportation patterns, cell phone use and air quality to name just a few. If a city was able to be defined by these characteristics, what form would it take? How could it be mapped? Nadia Amoroso tackles these questions by taking statistical urban data and exploring how they could be transformed into innovative new maps. The "unseen" elements of the city are examined in groundbreaking images throughout the book, which are complemented by interviews with Winy Maas and James Corner