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Titolo	The fast runner [[electronic resource]] : filming the legend of Atanarjuat / / Michael Robert Evans
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2010
ISBN	1-282-55573-1 9786612555732 0-8032-2841-4
Descrizione fisica	1 online resource (175 p.)
Collana	Indigenous films
Disciplina	791.43/72
Soggetti	Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Bison Books"--Spine.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The context of the creation -- Seeing the unseen -- The people and the path of Isuma -- Isuma's motives -- The legend and its variants -- Reviews and awards -- Lifeways as context -- Local and global environments.
Sommario/riassunto	One of the most important Native films of all time, Atanarjuat, the Fast Runner tells a powerful and moving story about honor, betrayal, vengeance, and redemption. Set in the vast, visually stunning Arctic landscape, it was the first feature film written, directed, and acted entirely in Inuktitut, the language of Canada's Inuit people. Canada's top-grossing release of 2002, the film became an international phenomenon, receiving the prestigious Camera d'Or Award at the Cannes Film Festival and earning rave reviews from every quarter, including Margaret Atwood ("like Homer with a video camera"),