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Richard III; Bibliography; Index

Sommario/riassunto

What do we mean when we talk about disability in the middle ages?
This volume brings together dynamic scholars working on the subject
in medieval literature and history, who use the latest approaches from
the field to address this central question. Contributors discuss such
standard medieval texts as the Arthurian Legend, The Canterbury Tales
and Old Norse Sagas, providing an accessible entry point to the field of
medieval disability studies to medievalists. The essays explore a wide
variety of disabilities, including the more traditionally accepted
classifications of blindness and deafness,
