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Nota di contenuto	Cover; Contents; Acknowledgments; Timeline; Introduction; 1 Dialogue, Utopia, and the Agencies of Fiction; 2 Ethnography, Travel Writing, Pastoral, and Their Utopian Manifestations; 3 Utopia and Ethnography in the Extrafictional World; 4 Homiletic Discourse in the Service of Utopia: John Cotton Preaches "God's Promise to His Plantations"; Bibliographical Essay; Bibliography; Index
Sommario/riassunto	Though much has been written about early modern imperialism in America, Nina Chordas brings a fresh perspective to the topic by exploring it through the genres of utopia. Her analysis shows early

modern utopia to be not a single genre, but rather a conglomeration of many sub-genres, including travel writing, ethnography, dialogue, pastoral, and the sermon, each with its own formal and historical relationship to nascent imperialism.
