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| 1. Record Nr. | UNISA996336748603316 |
| Titolo | Revista Administratie si management public : RAMP = Administration and public management review : APMR / Academia de Studii Economice din Bucuresti, Facultatea de Management, Catedra de Administratie si Management Public |
| Pubbl/distr/stampa | Bucuresti, : Ed. ASE Frankfurt, Main, : CEEOL, 2003- |
| ISSN | 2559-6489 |
| Descrizione fisica | Online-Ressource |
| Classificazione | 7,41 |
| Disciplina | 350 650 |
| Soggetti | Zeitschrift |
| Lingua di pubblicazione | Rumeno |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |

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| 2. Record Nr. | UNINA9910792403803321 |
| Autore | Monnet Agnieszka Soltysik |
| Titolo | The poetics and politics of the American Gothic : gender and slavery in nineteenth-century American literature // Agnieszka Soltysik Monnet |
| Pubbl/distr/stampa | London : , : Routledge, , 2016 |
| ISBN | 1-351-88414-X 1-351-88415-8 1-315-23780-6 1-282-54520-5 9786612545207 0-7546-9943-9 |
| Descrizione fisica | 1 online resource (174 p.) |
| Disciplina | 813/.3093552 |
| Soggetti | Judgment in literature American fiction - 19th century - History and criticism Sex in literature Slavery in literature Judgment (Ethics) - United States - History - 19th century Gothic revival (Literature) - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2010 by Ashgate Publishing. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 Unreliable Narrators and "unnatural sensations":Irony and Consciencein Edgar Allan Poe; 2 "Everywhere ... a Cross-and nastiness at the foot of it":History, Ethics, and Slavery; 3 "Thy catching noblenessunsexes me, my brother":Queer Knowledge inHerman Melville's Pierre; 4 "I was queer company enough-quite as queer as the company I received";; Bibliography; Index |
| Sommario/riassunto | Challenging the widely held assumption that gothic literature is mainly about fear, Agnieszka Soltysik Monnet argues that the American Gothic, and gothic literature in general, is also about judgment. Analyzing canonical works by Poe, Hawthorne, Melville, Gilman, and James, Monnet persuasively argues that these authors' concerns about slavery, |

gender, and sexuality tacitly inform works that deal explicitly with less controversial subjects.
