

1. Record Nr.	UNINA990002008590403321
Autore	International Micological Congress : <2. ; : 1977
Titolo	Insect - fungus symbiosis : nutrition, mutualism and commensalism : proceedings of a symposium organized and sponsored by the second International Mycological Congress, August 27-September 3, 1977, at the University of South Florida, Tampa, Florida / Edited by Lekh R. Batra
Pubbl/distr/stampa	Montclair : Allanheld, Osmun & Co, 1979
ISBN	0-470-26671-6
Descrizione fisica	276 p. ; 23 cm
Disciplina	595.70524
Locazione	DAGEN
Collocazione	61 III D.1/26
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910708461203321
Autore	Peeler David L.
Titolo	Counterinsurgency aircraft procurement options : processes, methods, alternatives, and estimates / / David L. Peeler
Pubbl/distr/stampa	Maxwell Air Force Base, Alabama : , : Air University Press, , 2009
Descrizione fisica	1 online resource (vii, 43 pages) : illustrations
Collana	Wright flyer paper ; ; no. 40
Disciplina	358.4/162120973
Soggetti	Airplanes, Military - United States - Costs Low-intensity conflicts (Military science) Close air support Counterinsurgency Airplanes, Military - Costs Armed Forces - Procurement United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"August 2009."
Nota di bibliografia	Includes bibliographical references (pages 41-43).

3. Record Nr.	UNINA9910792398603321
Autore	Gallagher Catherine
Titolo	The body economic [[electronic resource]] : life, death, and sensation in political economy and the Victorian novel / / Catherine Gallagher
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2006
ISBN	1-4008-2684-5 9786612158025 1-282-15802-3 0-691-12358-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (222 p.)
Disciplina	823/.8093553
Soggetti	English fiction - 19th century - History and criticism Economics in literature Economics - Great Britain - History - 19th century Senses and sensation in literature Human body in literature Death in literature Great Britain Economic conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Romantics and the political economists -- Bioeconomics and somaeconomics : life and sensation in classical political economy -- Hard times and the somaeconomics of the early Victorians -- The bioeconomics of Our mutual friend -- Daniel Deronda and the too much of literature -- Malthusian anthropology and the aesthetics of sacrifice in Scenes of clerical life.
Sommario/riassunto	The Body Economic revises the intellectual history of nineteenth-century Britain by demonstrating that political economists and the writers who often presented themselves as their literary antagonists actually held most of their basic social assumptions in common. Catherine Gallagher demonstrates that political economists and their Romantic and early-Victorian critics jointly relocated the idea of value from the realm of transcendent spirituality to that of organic "life,"

making human sensations--especially pleasure and pain--the sources and signs of that value. Classical political economy, this book shows, was not a mechanical ideology but a form of nineteenth-century organicism, which put the body and its feelings at the center of its theories, and neoclassical economics built itself even more self-consciously on physiological premises. The Body Economic explains how these shared views of life, death, and sensation helped shape and were modified by the two most important Victorian novelists: Charles Dickens and George Eliot. It reveals how political economists interacted crucially with the life sciences of the nineteenth century--especially with psychophysiology and anthropology--producing the intellectual world that nurtured not only George Eliot's realism but also turn-of-the-century literary modernism.
