1. Record Nr. UNINA9910792388803321 Autore Simanga M Titolo Amiri Baraka and the Congress of African People: history and memory // Michael Simanga New York, New York:,: Palgrave Macmillan,, 2015 Pubbl/distr/stampa **ISBN** 1-349-29429-2 1-137-08065-5 Edizione [1st ed. 2015.] Descrizione fisica 1 online resource (xiv, 191 pages) Collana Contemporary Black History Classificazione HIS036060HIS037080SOC056000SOC001000 Disciplina 323.1196/0730904 Black power - United States - History - 20th century Soggetti African American political activists African Americans - Politics and government - 20th century National liberation movements - United States - History - 20th century Civil rights movements - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Dedication; Contents; Acknowledgments; List of Abbreviations; Introduction; 1 Born into the Storm; 2 Black Power: The Context of CAP; 3 Th e Founding of CAP and Emergence of Amiri Baraka as a National Political Leader; 4 Th e Black Arts Movement and CAP; 5 Ideology and Ideological Development; 6 Maulana Karenga, Amiri Baraka, and Kawaida; 7 Amina Baraka and the Women in CAP; 8 Revolutionary Kawaida; 9 CAP and the United Front; 10 Transition to Marxism; 11 Black Marxist-Leninists and the New Communist Movement: 12 Transformed: 13 Lessons Appendix A: Organizations Represented at the Founding Meeting of the Congress of African PeopleAppendix B: Congress of African People Chapters in 1975; Appendix C: Programmatic Statement of Black Panther Party; Appendix D: Republic of New Africa Declaration of Independence-1968; Appendix E: Congress of African Peoples Ideological Statement-1970; Appendix F: National Black Agenda: Black Candidate Pledge 1972; Bibliography; Index Sommario/riassunto This important look at CAP combines historical research and analysis

with the author's first-hand experience with the organization, providing

the first historical narrative of a consequential player in the Black Power Movement.