

1. Record Nr.	UNINA9910792387003321
Autore	Brodskaya N. V (Natalia Valentinovna)
Titolo	Edgar Degas / / Natalia Brodskaya, Edgar Degas
Pubbl/distr/stampa	New York : , : Parkstone International, , [2012] ©[2012]
ISBN	1-78160-597-1 1-78042-745-X 1-283-95896-1 1-78310-286-1
Descrizione fisica	1 online resource (200 pages)
Disciplina	759.4
Soggetti	Impressionism (Art) - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- 1. Self-Portrait, ca. 1863. -- 2. Edgar Degas, ca. 1855/60. -- 3. Monsieur and Madame Edmondo Morbilli, ca. 1865. -- 4. The Bellelli Family, 1858/67. -- 5. Place de la Concorde (Comte Lepic with his daughters), 1876. -- 6. Pouting, ca. 1869/71. -- 7. The Ironer, ca. 1880. -- 8. Interior, ca. 1868/69. -- 9. Scene of War in the Middle Ages or The Misfortunes of the Town of Orleans, 1865. -- 10. Half-nude Woman, Lying on her Back, 1865. -- 11. Young Spartan Girls Challenging the Boys, ca. 1860-62. -- 12. Young Spartan Girl, ca. 1860. -- 13. At the Races, Gentlemen Jockeys, ca. 1876/77.; 14. Ballet (The Star), 1879-81. -- 15. The Rehearsal on Stage, 1874 . -- 16. Blue Dancers, ca. 1893. -- 17. Mademoiselle Lala at the Cirque Fernando, 1879. -- 18. Orchestral Musicians. -- 19. Dancers in the Wings, 1878-80. -- 20. At the Milliner's, ca. 1882-86. -- 21. In a Cafe, also called The Absinthe, 1875/76. -- 22. Portrait of Mademoiselle Eugenie Fiocre on the Occasion of the Ballet ""The Source"", 1867/68. -- 23. Waiting, ca. 1882. -- 24. Dancer Greeting with a Bunch of Flowers, ca. 1877. -- 25. In the Salon, ca. 1876/77. -- 26. Repose, ca. 1876/77.; 27. Mister Perrot's Dance Lesson, 1873-1875. -- 28. The Procuress, ca. 1876/77. -- 29. Madame's Name-Day, 1876/77. -- 30. At the Theatre, ca. 1880. -- 31. Repose on the Bed, ca. 1876/77. -- 32. ""C'etait le marquis

Cavalcanti qui se retournait le plus souvent", 1880. -- 33. Pauline and Virginie Talking to Admirers, 1880. -- 34. In the ""Cafe des Ambassadeurs", 1885. -- 35. Concert in the ""Cafe des Ambassadeurs", ca. 1876. -- 36. The Song of the Dog, ca. 1876/77. -- 37. Singer with a Glove, ca. 1878. -- 38. The Bath, ca. 1880. -- 39. Two Women (Scene in a Brothel), ca. 1879-80 or 1876/77.; 40. Woman Drying Herself, ca. 1894. -- 41. After the Bath, 1890-93 (dated 1885 by a later hand). -- 42. The Tub, 1885/86. -- 43. Woman with a towel, 1898. -- 44. Woman Washing Herself, ca. 1894. -- 45. Naked Woman Drying her Foot, 1885/86. -- 46. The Bath: Woman Washing Herself, ca. 1887. -- 47. Woman Leaving her Bath, ca. 1877. -- 48. The Morning Bath (The Baker's Wife), 1885-86. -- 49. The Tub, ca. 1880. -- 50. Nude Woman Scratching Herself, 1879-83. -- 51. Women Combing their Hair, ca. 1875-76. -- 52. Nude Woman Combing her Hair, ca. 1879-85. -- 53. Nude Woman Combing her Hair, ca. 1886-88.; 54. The Morning Bath, ca. 1895. -- 55. Behind the Stage, ca. 1898. -- 56. Pas de deux, ca. 1877-1878. -- 57. Woman in front of a Mirror, ca. 1877. -- 58. Two Dancers, ca. 1895. -- 59. Grande Arabesque, ca. 1892-1896. -- 60. Woman Seated in an Armchair, Drying her Left Axilla, ca. 1900-1905. -- 61. Little Dancer Aged Fourteen, ca. 1879-1880. -- Biography -- 62. Little Dancer Aged Fourteen, ca. 1879-1880. -- 63. Woman washing her left leg, ca. 1900-1903. -- 64. The Masseuse (group), ca. 1900-1903.

---