

1.	Record Nr.	UNINA990001873560403321
	Autore	Associazione farmaceutici dell'industria
	Titolo	Raccolta normativa e linee guida per officine di produzione di prodotti salutistici / AFI, FederSalus
	Pubbl/distr/stampa	Milano : Tecniche Nuove, 2001
	ISBN	88-481-1376-1
	Descrizione fisica	VIII, 113 p. ; 24 cm
	Disciplina	344.042
	Locazione	FAGBC
	Collocazione	60 344.042 BASM 2001
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910794043103321
	Autore	Glassie Henry <1941->
	Titolo	Daniel Johnston : A Portrait of the Artist as a Potter in North Carolina / / Henry Glassie ; photography and drawings by the author
	Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2020
	ISBN	0-253-04889-3 0-253-04890-7
	Descrizione fisica	1 online resource (271 pages)
	Altri autori (Persone)	JohnstonDaniel <1977->
	Disciplina	709.2
	Soggetti	Art pottery, American Potters Potters - North Carolina North Carolina
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Sommario/riassunto

"Daniel Johnston, raised on a farm in Randolph County, returned from Thailand with a new way to make monumental pots. Back home in North Carolina, he built a log shop and a whole of a kiln for wood-firing. Then he set out to create beautiful pots, grand in scale, graceful in form, and burned bright in a blend of ash and salt. With mastery achieved and apprentices to teach, Daniel Johnston turned his brain to massive installations. First, he made a hundred large jars and lined them along the rough road that runs past his shop and kiln. Next, he arranged curving clusters of big pots inside pine frames, slatted like corn cribs, to separate them from the slick interiors of four fine galleries in succession. Then, in concluding the second phase of his professional career, Daniel Johnston built an open-air installation on the grounds around the North Carolina Museum of Art, where 178 handmade, wood-fired columns march across a slope in a straight line, 350 feet in length, that dips and lifts with the heave while the tops of the pots maintain a level horizon. In 2000, when he was still Mark Hewitt's apprentice, Daniel Johnston met Henry Glassie, who has done fieldwork on ceramic traditions in the United States, Brazil, Italy, Turkey, Bangladesh, China, and Japan. Over the years, during a steady stream of intimate interviews, Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston, a young artist who makes great pots in the eastern Piedmont of North Carolina"--

3. Record Nr.	UNINA9910792385903321
Autore	Smith Anthony D
Titolo	The concept of social change [[electronic resource]] : a critique of the functionalist theory of social change / / Anthony D. Smith
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, : Routledge, 2010
ISBN	1-136-97108-4 1-282-56955-4 9786612569555 0-203-85167-6
Descrizione fisica	1 online resource (146 p.)
Collana	Routledge revivals
Disciplina	303.4
Soggetti	Social change Social evolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Contents; Preface; chapter 1 Functionalism and social change; chapter 2 The 'neo-evolutionary' revival; chapter 3 The stages of evolution; chapter 4 Modernism and modernisation; chapter 5 Revolution; chapter 6 Equilibrium and change; chapter 7 Evolution and history; Notes; Bibliography; Index
Sommario/riassunto	Anthony Smith's important work on the concept of social change, first published in 1973, puts forward the paradigm of historical change as an alternative to the functionalist theory of evolutionary change. He shows that, in attempting to provide a theory of social change, functionalism reveals itself as a species of 'frozen' evolutionism. Functionalism, he argues, is unable to cope with the mechanisms of historical transitions or account for novelty and emergence; it confuses classification of variations with explanation of processes; and its endogenous view of chan