

1. Record Nr.	UNINA9910792381703321
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Titolo	American Gothic // Charles L. Crow
Pubbl/distr/stampa	Cardiff, Wales : , : University of Wales Press, , 2009 ©2009
ISBN	0-7083-2248-4
Descrizione fisica	1 online resource (250 p.)
Collana	Gothic literary studies. History of the Gothic
Disciplina	823.0872909
Soggetti	Gothic fiction (Literary genre), American - History and criticism American fiction - History and criticism Literature and society - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editors' Foreword; Acknowledgments; Introduction; American Gothic to the Civil War; Realism's Dark Twin; American Gothic and Modernism; Gothic in a Post-American World; Conclusion; A Note on Gothic Criticism; Notes; Works Consulted; Index
Sommario/riassunto	This book defines the American Gothic and places it both within the context of the major movements of intellectual history in the last 300 years, and also within the context of the critical issues of American culture.