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Collana	Religion & culture in the Middle Ages
Altri autori (Persone)	Overing Gillian R
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Soggetti	Christian literature, English (Old) - History and criticism Christian literature, Latin (Medieval and modern) - England - History and criticism Women - Religious life - England - History - To 1500 Feminism and literature - England - History - To 1500 Women and literature - England - History - To 1500 Women - England - History - Middle Ages, 500-1500 Clergy - England - History - To 1500 Rhetoric, Medieval Great Britain History Anglo-Saxon period, 449-1066 England Social conditions 1066-1485
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editors' Preface; Preface; Acknowledgements, 2001; List of Abbreviations; Introduction; Patristic Maternity: Bede, Hild and Cultural Procreation; Orality, Femininity and the Disappearing Trace in Early Anglo-Saxon England; Literacy and Gender in Later Anglo-Saxon England; Figuring the Body: Gender, Performance, Hagiography; Pressing Hard on the 'Breasts' of Scripture: Metaphor and the Symbolic; Bibliography; Index
Sommario/riassunto	First printed in 2001 by the University of Pennsylvania Press, this book has been out of print for several years and is highly sought after by researchers in the field of Medieval cultural studies. Double Agents was the first book length study of women in Anglo-Saxon written culture

that took on board the insights of contemporary critical theory, especially feminist theory, in order to elucidate the complex challenges of both the absence and presence of women in the historical record.
