

1. Record Nr.	UNINA9910792379203321
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Titolo	Violence in Francophone African and Caribbean women's literature [[electronic resource] /] / Chantal Kalisa
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2009
ISBN	1-282-42395-9 9786612423956 0-8032-2688-8
Descrizione fisica	1 online resource (236 p.)
Disciplina	840.9/9287
Soggetti	African literature (French) - Women authors - History and criticism Caribbean literature (French) - Women authors - History and criticism Violence in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; Copyright page; Table of Contents; Acknowledgments; Introduction: Geographies of Pain; 1. Exclusion as Violence: Frantz Fanon, Black Women, and Colonial Violence; 2. Representing Colonial Violence: Michele Lacrosil's Cajou, Ken Bugul's Le baobab fou, and Ousmane Sembene's La noire de . . .; 3. Writing Familial Violence: Storytelling and Intergenerational Violence in Simone Schwarz-Bart's Pluie et vent sur Telumee Miracle and Calixthe Beyala's Tu t' appelleras Tanga 4. Sites of Violence: Language, the Body, and Women's Deterritorialization in Gisele Pineau's L'esperance-macadam and Calixthe Beyala's C'est le soleil qui m'a brulee 5. War and Political Violence: Nadine Bari's, Edwidge Danticat's, and Monique Ilboudo's Literary Responses to Gender and Conflict; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence. Comparing women from different places and times, Kalisa treats types of violence such as colonial, familial, linguistic, and war-related, specifically linked to

dictatorship and genocide. She examines Caribbean writers Michele Lacrosil, Simone Schwartz-Bart, Gisele Pineau, and Edwidge Danticat, and Africans Ken Begul, Calixthe Beyala, Nadine Bar, and Monique Ilboudo. She also includes Sembene Ousmane and Frantz Fanon

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