

1. Record Nr.	UNINA9910784616603321
Autore	Wheatley Margaret J
Titolo	Finding our way [[electronic resource]] : leadership for an uncertain time // Margaret J. Wheatley
Pubbl/distr/stampa	San Francisco, CA, : Berrett-Koehler Publishers, c2005
ISBN	1-282-29908-5 9786612299087 1-60509-146-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 296 p.) : ill
Disciplina	658.4/092
Soggetti	Leadership Organizational change Social values Attitude change Cooperativeness Quality of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 276-278) and index.
Sommario/riassunto	For years, Margaret Wheatley has written eloquently about humanizing our organizations and helping people to work together more effectively and compassionately. She has shown how breakthroughs in chaos theory and quantum physics can enable organizations to function more like responsive, self-organizing living systems, rather than cold mechanisms of control. And she has gradually expanded these ideas into the wider arena of human society. In short, Margaret Wheatley is one of the most innovative and influential organizational thinkers of our time, and Finding Our Way brings together her shorter writings for the first time, touching on all the topics she has addressed throughout her career, showing how she has applied the ideas in her books s in many different situations. "The pieces presented here", she writes, "represent ten years of work, of how I took the ideas in my books and applied them in practice in many different situations. However, this is

not a collection of articles. I updated, revised, or substantially added to the original content of each one. In this way, everything written here represents my current views on the subjects I write about." Provocative, challenging, at times poetic, and often deeply moving, Finding Our Way sums up Wheatley's thinking on a diverse scope of topics from leadership and management to education and raising children in turbulent times; from societal commentary to specific organizational techniques and more.

2. Record Nr.	UNINA9910792378503321
Autore	Donovan Barna William <1970->
Titolo	Blood, guns, and testosterone [[electronic resource]] : action films, audiences, and a thirst for violence // Barna William Donovan
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., c2010
ISBN	1-282-48042-1 9786612480423 0-8108-7263-3
Descrizione fisica	1 online resource (281 p.)
Disciplina	791.43655
Soggetti	Action and adventure films - History and criticism Masculinity in motion pictures Violence in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Violence and Much More; Part I. THE CONTROVERSIES, THE CRISIS, AND THE FILMS; Chapter 01. The History of a Modern Crisis; Chapter 02. The Audience Matters; Chapter 03. The Modern American Action Film; Part II. THE AUDIENCE; Chapter 04. The Need for Speed: The Appeal of Fast-Paced Storytelling; Chapter 05. Mirror Image: Finding a Personal, Social, and Moral Identity in the Action Film; Chapter 06. Man Talk: Managing the Modern Male Identity (Crisis) in the Genre; Chapter 07. The Opposition: Men with a Challenge-Managing a Well-Deserved "Crisis"

Chapter 08. What Women Want: Women Talk about Modern Masculinity in the Action Film; Chapter 09. Bloody Fun: The Appeal of Watching Violence; Chapter 10. Conclusion: I'll Be Back? The Future of Action and Masculinity in Popular Culture; Bibliography; Index; About the Author

Sommario/riassunto

Blood, Guns, and Testosterone: Action Films, Audiences, and a Thirst for Violence is a study of the modern action film as a symbolic art of masculinity and a study of this genre's fans who discuss the functions film violence fulfills in their lives. Far from causing real life violence, the book demonstrates that entertainment violence has important social, political, and psychological roles in modern society.
