1. Record Nr. UNINA9910792368403321 Titolo Myth in history, history in myth / / editors, Laura Cruz, Willem Frijhoff Leiden: Boston: Brill, 2009 Pubbl/distr/stampa **ISBN** 1-282-60616-6 9786612606168 90-474-4069-2 Descrizione fisica 1 online resource (viii, 263 pages): illustrations, map Collana Brill's studies in intellectual history, , 0920-8607;; v. 182 Altri autori (Persone) CruzLaura <1969-> FrijhoffWillem Disciplina 949.20072 Soggetti Myth - Political aspects - Netherlands Myth - Social aspects - Netherlands Myth - Political aspects - Benelux countries Myth - Social aspects - Benelux countries **Netherlands History Congresses** Netherlands Politics and government Congresses Netherlands Intellectual life Congresses Benelux countries History Congresses Benelux countries Politics and government Congresses Benelux countries Intellectual life Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Proceedings of the Third International Conference of the Society for Note generali Netherlandic History (New York: June 5-6, 2006). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Myth in history, history in myth / Laura Cruz and Willem Frijhoff -- "How great the enterprise, how glorious the deed": seventeenth-century Dutch circumnavigations as useful myths / Donald J. Harreld -- The Orangist myth, 1650-1672 / Jill Stern -- Myth, history, and image in the Low Countries in the sixteenth century / Jac Geurts -- The wise man has two tongues: images of the Satyr and peasant by Jordaens and Steen / Kimberlee Cloutier-Blazzard --Emblematic myths: Anneke's fortune, Bogardus's farewell, and Kieft's son / Willem Frijhoff -- International law and national existence : the myth of strict neutrality (1918-?) / Hubert P. van Tuyll -- The epic story

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In 1975, a group of Dutch and British scholars published a conference volume of collected essays entitled Some Political Mythologies . That conference sought to examine the political myth as an object of historical study, particularly in the context of the tumultuous and exceptional history of the Low Countries. Thirty years later, a more diverse group of scholars gathered to re-examine the history of Dutch myth-making in light of developments in theoretical and methodological approaches to understanding the role of myths in national identity, moral geography, and community formation. The results of their efforts appear in this volume, Myth in History: History in Myth . The essays cover developments in history, anthropology, cartography, philosophy, art history, and literature as they pertain to how the Dutch historically perceived these myths and how the myths have been treated by previous generations of historians.