

1. Record Nr.	UNINA9910458014303321
Autore	Van Dam Raymond
Titolo	Saints and their miracles in late antique Gaul [[electronic resource] /] / Raymond Van Dam
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1993
ISBN	1-4008-1931-8 1-283-57873-5 9786613891181 1-4008-2114-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (362 p.)
Altri autori (Persone)	FortunatusVenantius Honorius Clementianus <ca. 540-ca. 600.> Gregory, Saint, Bishop of Tours, <538-594.>
Disciplina	235/.2/094409021
Soggetti	Christian saints - Cult - France - History Christian pilgrims and pilgrimages - France - Tours - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes English translations of selections from Fortunatus and Gregory of Tours.
Nota di bibliografia	Includes bibliographical references (p. [323]-334) and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ABBREVIATIONS -- INTRODUCTION -- Part I. -- CHAPTER ONE. Different Saints, Different Cults -- CHAPTER TWO. Gregory of Tours and His Patron Saints -- CHAPTER THREE. Bodily Miracles -- CHAPTER FOUR. Pilgrimages and Miracle Stories -- EPILOGUE -- Part II: Translations -- Fortunatus -- Gregory of Tours -- Gregory of Tours -- EDITIONS AND TRANSLATIONS -- BIBLIOGRAPHY -- MAP -- INDEX
Sommario/riassunto	Saints' cults, with their focus on miraculous healings and pilgrimages, were not only a distinctive feature of Christian religion in fifth-and sixth-century Gaul but also a vital force in political and social life. Here Raymond Van Dam uses accounts of miracles performed by SS. Martin, Julian, and Hilary to provide a vivid and comprehensive depiction of some of the most influential saints' cults. Viewed within the context of ongoing tensions between paganism and Christianity and between Frankish kings and bishops, these cults tell much about the struggle for authority, the forming of communities, and the concept of sin and

redemption in late Roman Gaul. Van Dam begins by describing the origins of the three cults, and discusses the career of Bishop Gregory of Tours, who benefited from the support of various patron saints and in turn promoted their cults. He then treats the political and religious dimensions of healing miracles--including their relation to Catholic theology and their use by bishops to challenge royal authority--and of pilgrimages to saints' shrines. The miracle stories, collected mainly by Gregory of Tours, appear in their first complete English translations.

2. Record Nr.	UNINA9910792367303321
Titolo	The idea of writing [[electronic resource]] : play and complexity / / edited by Alex de Voogt, Irving Finkel
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-60214-4 9786612602146 90-474-2792-0
Descrizione fisica	1 online resource (408 p.)
Collana	Brill eBook titles 2009
Altri autori (Persone)	VoogtAlexander J. de FinkelIrving L
Disciplina	411.09
Soggetti	Writing - History Written communication - History Authorship - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / De Voogt and I.L. Finkel -- Introducing Writing On Writing / Alex De Voogt -- Strange Byways In Cuneiform Writing / Irving Finkel -- Scripts And Shapes: The Interplay Of Chinese Characters And Japanese Syllabaries In Early Modern Japan / Margarita Winkel -- Substitution, Substitution, Substitution: The Many Faces Of Maya Writing / Erik Boot -- From Group-Writing To Word Association: Representation And Integration Of Foreign Words In Egyptian Script / Joachim Friedrich Quack -- What Is Being Borrowed? Language And

Script Contact In Taiwan / Henning Klöter -- The Adaptation Of The Cuneiform Script To Foreign Languages / Wilfred H. Van Soldt -- Loanwords, "Foreign Words," And Foreign Signs In Maya Writing / Erik Boot -- On Loans And Additions To The Fidäl (Ethiopic) Writing System / Azeb Amha -- Languages And Scripts In The Maldiv Islands: Coding And Encoding / Alex De Voogt -- Foreign Terms In Sanskrit Pertaining To Writing / Harry Falk -- Reducing Polyvalency In Writing Systems: From Egyptian To Meroitic / Claude Rilly -- Difficult Hieroglyphs And Unreadable Demotic? How The Ancient Egyptians Dealt With The Complexities Of Their Script / Joachim Friedrich Quack -- Maya Writing: Synonyms And Homonyms, Polyvalency And Polysemy / Erik Boot -- In The Interstices Of Representation: Ludic Writing And The Locus Of Polysemy In The Chinese Sign / Wolfgang Behr -- Egyptian Writing For Non-Egyptian Languages And Vice Versa: A Short Overview / Joachim Friedrich Quack -- The Caroline Islands Script: A Linguistic Confrontation / Alex De Voogt -- Writing Dance / Joukje Kolff -- Author Index / De Voogt and I.L. Finkel -- Language (Group) And Script Index / De Voogt and I.L. Finkel -- Subject Index / De Voogt and I.L. Finkel.

Sommario/riassunto

The Idea of Writing is an exploration of the versatility of writing systems. From ancient Egyptian, Cuneiform and Meroitic writing to Chinese, Maya and Maldivian script, the authors examine the problems and possibilities of polysemy, representing loanwords and the problems of adapting a writing system to another language. The playful and artistic use of writing, including a contribution on writing dance, further illustrates the intricacies of the systems. This collection of articles aims to highlight the complexity of writing systems rather than to provide a first introduction. The different academic traditions in which these writing systems have been studied use linguistic, socio-historical and philological approaches that give complementary insights into the complex phenomena.
