

1. Record Nr.	UNINA9910792366803321
Titolo	Cultural history of early modern European streets [[electronic resource] /] / edited by Riitta Laitinen, Thomas V. Cohen
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-60174-1 9786612601743 90-474-2598-7
Descrizione fisica	1 online resource (182 p.)
Collana	Brill eBook titles 2009
Altri autori (Persone)	LaitinenRiitta CohenThomas V <1942-> (Thomas Vance)
Disciplina	307.76094
Soggetti	Street life - Europe - History Streets - Europe - History City and town life - Europe - History Cities and towns - Europe - History Europe Social life and customs Europe Social conditions Europe History, Local
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as volume 12, nos. 3-4 (2008) of Brill's journal Journal of early modern history"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultural history of early modern European streets : an introduction / Riitta Laitinen and Thomas V. Cohen -- Urban landscapes : houses, streets and squares of 18th century Lisbon / Maria Helena Barreiros -- Mechanisms of the hue and cry in Kolozsvár in the second half of the sixteenth century / Emese Balint -- Urban order and street regulation in seventeenth-century Sweden / Riitta Laitinen and Dag Lindström -- To pray, to work, to hear, to speak : women in Roman streets, c. 1600 / Elizabeth S. Cohen -- Gossip and street culture in early modern Venice / Alexander Cowan -- To see and to be seen : beauty in the early modern London street / Anu Korhonen.
Sommario/riassunto	In urban life, streets are elemental, but urban history seldom places them centre stage. It tends to view them as mere backdrops for events or social relations, or to study them as material constructions, the fruit

of urban planning, but largely vacant of inhabitants. Examining people and streets in tandem, the contributors to this volume strive towards more integrated urban history. They discuss the social and political processes of early modern street life, and the discursive play in which streets figured. Six chapters, based in Sweden-Finland, England, Portugal, Italy, and Transylvania, discuss the subtle interplay of the material and immaterial, public and private, planned order and versatility, spontaneous invention, control and resistance – all matters central to how streets worked. Contributors are Emese Bálint, Maria Helena Barreiros, Elizabeth S. Cohen, Thomas V. Cohen, Alexander Cowan, Anu Korhonen, Riitta Laitinen, and Dag Lindström.
