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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Amsterdam from an international perspective : tolerance and kehillah in the Portuguese diaspora / Bernard D. Cooperman -- The boundaries of community : urban space and intercultural interaction in early modern, Sephardi Amsterdam, and London / Adam Sutcliffe -- Amsterdam, the forbidden lands, and the dynamics of the Sephardi diaspora / Yosef Kaplan -- Mosseh Pereyra de Paiva : an Amsterdam Portuguese Jewish merchant abroad in the seventeenth century / Jonathan Schorsch -- Amsterdam as "locus" of Iberian printing in the seventeenth and eighteenth centuries / Harm den Boer -- The Temple mount in the Lowlands / Gary Schwartz -- The persistence of images : reproductive success in the history of Sephardi sepulchral art / Michael Studemund-Halevy -- Patrocinio and authority : assessing the metropolitan role of the Portuguese Nation of Amsterdam in the eighteenth century / Evelyne Oliel-Grausz -- Philosophy, deism, and the early Jewish enlightenment (1655-1740) / Jonathan Israel -- Yiddish book production in Amsterdam between 1650-1800 : local and international aspects / Shlomo Berger -- "In Hamburg a High German Jew was

murdered" : the representation of foreign Jews in the Dinstagishe un Fraytagishe Kuranten (Amsterdam, 1686-1687) / Hilde Pach -- Amsterdam and the inception of the Jewish Republic of Letters / Avriel Bar-Levav -- Ashkenazi-Dutch pinkassim as sources for studying European-Jewish migration : the cases of Middelburg and The Hague in the eighteenth century / Stefan Litt -- The Hague, Amsterdam, Istanbul, Jerusalem : David de Pinto and the Jesiba Magen David, 1750-1767 / Gerard Nahon -- From Amsterdam to Bombay, Baghdad, and Casablanca : the influence of the Amsterdam Haggadah on haggadah illustration among the Jews in India and the lands of Islam / Shalom Sabar -- A maskil reads Zunz : Samuel Mulder and the earliest Dutch reception of the Wissenschaft des Judentums / Irene E. Zwiep -- Dutch national identity and Jewish international solidarity : an impossible combination? Dutch Jewry and the significance of the Damascus Affair (1840) / Bart Wallet -- Jewish artists facing Holland / Rivka Weiss-Blok -- Alfred Klee and Hans Goslar : from Amsterdam to Westerbork to Bergen Belsen / Benjamin Ravid -- Next year in Paramaribo : galut and diaspora as scene-changes in the Jewish life of Jakob Meijer / Evelien Gans -- Writing against silence : Jewish writers of the generation-after in the Netherlands, Germany, Austria, and France : a comparison / Elrud Ibsch -- Patrons or partners? : relations between the American Jewish Joint Distribution Committee and the Dutch Jewish community in the immediate postwar period / David Weinberg -- International aspects of the restitution process in the Netherlands at the end of the twentieth century / Manfred Gerstenfeld.

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#### Sommario/riassunto

This collection of historical studies deals with the multiple connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the period after the Holocaust, and phenomena and processes that distinguish the history of the Jewish people in the modern period. The Jews of the Netherlands were not only nourished by the cultural creativity of the great Sephardi and Ashkenazi centers, East and West, but also at various stages they served as a source of inspiration for Jews elsewhere in the Jewish Diaspora. The articles of this volume examine the influence of general Jewish history on that of the Jews of the Netherlands and focus on events and processes that highlight the significance of Dutch Jewry for modern Jewish culture.

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