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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 248-261) and index.
Nota di contenuto	Introduction : Komiks agonistes -- Part I. Historical background : Lubok and the prerevolutionary era -- Comics during the Soviet era -- The rebirth of the Russian comics -- Russian comics' second wave -- Part II. Close readings : ArtKomiks in the museum -- New komiks for the new Russians -- Autobiography in post-Soviet Russian comics: the case of Nikolai Maslov -- "I want": women in post-Soviet Russian comics -- Conclusion: Impolitic thoughts.
Sommario/riassunto	Jose Alaniz explores the problematic publication history of komiks --an art form much-maligned as ""bourgeois"" mass diversion before, during, and after the collapse of the USSR--with an emphasis on the last twenty years. Using archival research, interviews with major artists and publishers, and close readings of several works, Komiks: Comic Art in Russia provides heretofore unavailable access to the country's rich--but unknown--comics heritage. The study examines the dizzying experimental comics of the late Czarist and early revolutionary era, caricature from the satirical journal Krokodil ,