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Nota di contenuto	Introduction 1. The Murderer as Common Sinner 2. The Birth of Horror 3. The Pornography of Violence 4. The Construction of Murder as Mystery 5. Murder in the Family Circle 6. Murdering Medusa 7. The Murderer as Mental Alien Epilogue Notes Index
Sommario/riassunto	In this text, Karen Halttunen explores the changing view of murder from early New England sermons read at the public executions, through to the true crime literature and tabloid reporting of the late 1990's.