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Titolo	Turbulent sounds [[electronic resource] ] : an interdisciplinary guide // edited by Susanne Fuchs, Martine Toda, Marzena Zygis
Pubbl/distr/stampa	Berlin ; ; New York, N.Y., : Mouton de Gruyter, 2010
ISBN	1-282-71609-3 9786612716096 3-11-022658-8
Descrizione fisica	1 online resource (396 p.)
Collana	Interface explorations ; ; 21
Classificazione	ET 270
Altri autori (Persone)	FuchsSusanne <1969-> TodaMartine ZygisMarzena
Disciplina	414
Soggetti	Consonants Phonetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- An overview of the phonology of obstruents -- Turbulence and phonology -- A phonetic approach to the phonology of v: A case study from Hungarian and Slovak -- The laryngeal characterization of Korean fricatives: Acoustic and aerodynamic data -- Preaspiration as a correlate of word-final voice in Scottish English fricatives -- Phonetic characteristics of ejectives - samples from Caucasian languages -- Tongue body and tongue root shape differences in N uu clicks correlate with phonotactic patterns -- Do differences in male versus female /s/ reflect biological or sociophonetic factors? -- Producing turbulent speech sounds in the context of cleft palate -- Formant-cavity affiliation in sibilant fricatives -- Backmatter
Sommario/riassunto	No sound class requires so much basic knowledge of phonology, acoustics, aerodynamics, and speech production as obstruents (turbulent sounds) do. This book is intended to bridge a gap by introducing the reader to the world of obstruents from a multidisciplinary perspective. It starts with a review of typological processes, continues with various contributions to the phonetics-

phonology interface, explains the realization of specific turbulent sounds in endangered languages, and finishes with surveys of obstruents from a sociophonetic, physical and pathological perspective.

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