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Nota di contenuto	Preliminary Material -- Introduction -- Introduction to Part 1 -- In the Vicinity of Things—Substance, Violence, and Power in the Milieu of Sokdokpa Lodrö Gyeltsen (1552–1624) -- Prowess and Persona in the Wielding of Things—Exorcisms, Objects, and Insights in the Life and Literary Career of a Mongol-repelling Scholar-Adept -- Controversies over Things—Drawing, Blurring, and Crossing Boundaries -- Things in Action and the Actions of Things—A Dynamic Ontology of Ritual Objects -- Continuities and Contentions over Things—The Legacy of Sokdokpa and the Material Links of Political Authority -- Final Considerations -- Appendix -- Bibliography -- Index.
Sommario/riassunto	In Power Objects in Tibetan Buddhism: The Life, Writings, and Legacy of Sokdokpa Lodrö Gyeltsen , James Duncan Gentry explores how objects of power figure in Tibetan religion, society, and polity through a study of the life of the Tibetan Buddhist ritual specialist Sokdokpa Lodrö Gyeltsen (1552–1624) within the broader context of sixteenth- and seventeenth-century Tibet. In presenting Sokdokpa's career and legacy, Gentry traces the theme of power objects across a wide spectrum of genres to show how Tibetan Buddhists themselves have theorized

about objects of power and implemented them in practice. This study therefore provides a lens into how power objects serve as points of convergence for elite doctrinal discourses, socio-political dynamics, and popular religious practices in Tibetan Buddhist societies.

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