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Titolo	Intertextuality in the second century // edited by D. Jeffrey Bingham, Clayton N. Jefford
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Descrizione fisica	1 online resource (268 pages) : illustrations, tables
Collana	The Bible in ancient Christianity, , 1542-1295 ; ; v. 11
Altri autori (Persone)	BinghamD. Jeffrey (Dwight Jeffrey)
Disciplina	270.1
Soggetti	Intertextuality in the Bible Intertextuality Criticism, interpretation, etc. History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / D. Jeffrey Bingham and Clayton N. Jefford -- The Wisdom of Sirach and the Glue of the Matthew--Didache Tradition / Clayton N. Jefford -- 2 Clement and the New Testament / Christopher Tuckett -- Intertextual Relationships of Papias' Gospel Traditions: The Case of Irenaeus, Haer. 5.33.3--4 / Richard Bauckham -- Intertextual Death: Socrates, Jesus, and Polycarp of Smyrna / Michael W. Holmes -- Ignatius of Antioch in Second Century, Asia Minor / Allen Brent -- Riddle Wrapped in an Enigma: Pauline Reception in the Antiochene Acts of Ignatius / Candida R. Moss -- 1 Corinthians 2:9 in the Apostolic Fathers / Paul Hartog -- Melito of Sardis's Peri Pascha and Its Intertextuality / Lynn H. Cohick -- From Justin to Athenagoras / Mark Edwards -- Reading Martyrdom: Intertextuality in the Letter from Vienne and Lyons / D. Jeffrey Bingham -- Scripture and Gospel: Intertextuality in Irenaeus / John Behr -- The Demonstration of Intertextuality in Irenaeus of Lyons / Stephen O. Presley -- Bibliography -- Index of Ancient Sources.
Sommario/riassunto	This volume offers an appreciation of the value of intertextuality—from Greek, Roman, Jewish, and biblical traditions—as related to the post-apostolic level of Christian development within the second century. Not least of these foundational pillars is the certain impact of the Second

Sophistic movement during this period with its insipient influence on much of early Christian theology's formation. The variety of these strands of inspiration created a tapestry of many diverse elements that came to shape the second-century Christian situation. Here one sees biblical texts at work, Jewish and Greek foundations at play, and interaction among patristic authors as they seek to reconcile their competing perspectives on what it meant to be "Christian" within the contemporary context.
