

1. Record Nr.	UNINA9910792311403321
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Titolo	Actor-network theory in education // Tara Fenwick and Richard Edwards
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-95287-X 1-136-95288-8 1-282-65962-6 9786612659621 0-203-84908-6
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	EdwardsRichard <1956 July 2->
Disciplina	306.43
Soggetti	School environment - Social aspects Distance education - Social aspects Curriculum planning Actor-network theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Preface; Chapter 1: A way to intervene, not a theory of what to think; Chapter 2: Knowledge, innovation and knowing in practice; Chapter 3: (De) naturalizing teaching and learning; Chapter 4: Entangling curriculum-making; Chapter 5: Networking technologized learning; Chapter 6: (Un) making standards in education; Chapter 7: Educational reform and planned change; Chapter 8: (Ac)counting for education; Chapter 9: (De) centring educational policy; Chapter 10: Messy research; Chapter 11: Translating ANT in education; References; Index
Sommario/riassunto	Actor-Network Theory (ANT) has enjoyed wide uptake in the social sciences in the past three decades, particularly in science and technology studies, and is increasingly attracting the attention of educational researchers. ANT studies bring to the fore the material - objects of all kinds - and de-centre the human and the social in educational issues. ANT sensibilities are interested in the ways human and non-human elements become interwoven. Since its first

introduction, actor-network theory has undergone significant shifts and evolutions and as a result, it is not considered to be a single
