1. Record Nr. UNINA9910792307903321 Autore Yoo David Titolo Contentious spirits [[electronic resource]]: religion in Korean American history, 1903-1945 / / David K. Yoo Stanford, Calif., : Stanford University Press, c2010 Pubbl/distr/stampa **ISBN** 0-8047-7136-7 Descrizione fisica 1 online resource (234 p.) Collana Asian America 277.3/082089957 Disciplina Soggetti Korean Americans - Religion Korean Americans - Hawaii - History - 20th century Korean Americans - California - History - 20th century United States Emigration and immigration Religious aspects Christianity United States Emigration and immigration Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgments -- Introduction -- One. God's Chosn People -- Two. Paradise Bound -- Three. Practicing Religious Nationalism -- Four. City of Angels -- Five. Enduring Faith --Six. Voices in the Wilderness: -- Epilogue -- Notes -- Bibliography --Index Sommario/riassunto Contentious Spirits explores the role of religion in Korean American history during the first half of the twentieth century in Hawai'i and California. Historian David K. Yoo argues that religion is the most important aspect of this group's experience because its structures and sensibilities address the full range of human experience. Framing the book are three relational themes: religion & race, migration & exile, and colonialism & independence. In an engaging narrative, Yoo documents the ways in which religion shaped the racialization of Korean in the United States, shows how religion fueled the transnational migration of Korean Americans and its connections to their exile, and details a story in which religion intertwined with the visions and activities of independence even as it was also entangled in colonialism. The first

book-length study of religion in Korean American history, it will appeal to academics and general readers interested in Asian American history,

American religious history, and ethnic studies.	