

1. Record Nr.	UNINA9910792307203321
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Titolo	African American actresses [[electronic resource] ] : the struggle for visibility, 1900-1960 // Charlene Regester
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
ISBN	1-282-66329-1 9786612663291 0-253-00431-4
Descrizione fisica	1 online resource (436 p.)
Disciplina	791.4302/8092396073 B
Soggetti	African American women in motion pictures African American motion picture actors and actresses Actors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Madame Sul-Te-Wan : the struggle for visibility -- Nina Mae McKinney : early success and tumultuous career -- Louise Beavers : negotiating racial difference -- Fredi Washington : the masquerades and the masks -- Hattie McDaniel : centering the margin -- Lena Horne : actress and activist -- Hazel Scott : resistance to othering -- Ethel Waters : personification of otherness -- Dorothy Dandridge : intertwining the reel and the real -- Conclusion.