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Autore	Naison Mark <1946->
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Nota di contenuto	Contents; Preface; Acknowledgments; 1. Crown Heights in the 1950's; 2. Race Conscious; 3. Looking Down on Harlem; 4. Meeting Ruthie; 5. Contested Territory; 6. Ball of Confusion; 7. Nowhere to Run, Nowhere to Hide; 8. Bringing the War Home; 9. A White Man in Black Studies; 10. Riders on the Storm; 11. Close to the Edge
Sommario/riassunto	How does a Jewish boy who spent the bulk of his childhood on the basketball courts of Brooklyn wind up teaching in one of the city's pioneering black studies departments? Naison's odyssey begins as Brooklyn public schools respond to a new wave of Black migrants and Caribbean immigrants, and established residents flee to virtually all-white parts of the city or suburbs. Already alienated by his parents' stance on race issues and their ambitions for him, he has started on a separate ideological path by the time he enters Columbia College. Once

he embarks on a long-term interracial relationship,
