Record Nr. UNINA9910792302203321 **Titolo** American independent / / edited by John Berra Bristol, UK:,: Intellect,, 2010 Pubbl/distr/stampa **ISBN** 1-282-62259-5 9786612622595 1-84150-385-1 Descrizione fisica 1 online resource (330 p.) Directory of world cinema, , 2040-7971;; volume 2 Collana Altri autori (Persone) BerraJohn Disciplina 791.430973 Motion picture industry - United States Soggetti Independent filmmakers Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction by the Editor; Film of the Year; Industry Spotlight; Cultural Crossover; Scoring Cinema; Directors; African-American Cinema; The American Nightmare; Chemical World; Crime; Documentary; Exploitation USA: Familial Dysfunction: Narrative Disorder: On the Road: Queer Cinema; Rural Americana; Slackers; The Suburbs; Underground USA; Recommended Reading; American Cinema Online; Test Your Knowledge; Notes on Contributors; Back Cover Sommario/riassunto With high-profile Academy Award nominations and an increasing number of big-name actors eager to sign on to promising projects, independent films have been at the forefront in recent years like never before. But the roots of such critical and commercial successes as The Hurt Locker and Precious can be traced to the first boom of independent cinema in the 1960's, when a raft of talented filmmakers emerged to capture the attention of a rapidly growing audience of young viewers. A thorough overview of a thriving sector of cultural

production, the Directory of World Cinema: American Independent....